

# All of the Lights

Version 1

A

♩=152

Piccolo

Flute

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Trombone

Tuba

Bass Guitar

Cymbal Line

Snare Line

Tenor Line

Bass Line

*f*

*mf*

14 **B**

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tba.

Bass

Cym.L

Snare

Tenors

Bass Dr

*p* *f*

*p* *f*

23 C

Picc.  
Fl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Tpt.  
Tpt.  
Hn.  
Tbn.  
Tbn.  
Tba.  
Bass  
Cym.L  
Snare  
Tenors  
Bass Dr.

32 **D**

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tba.

Bass

Cym.L

Snare

Tenors

Bass Dr

37

This musical score page, numbered 37, features a variety of instruments. The woodwind section includes Piccolo, Flute, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section consists of two Trumpets, Horn, two Trombones, and Tuba. The rhythm section includes Bass, Cymbal, Snare, Tenors, and Bass Drum. The score is written in a key with two flats and a 4/4 time signature. The woodwinds and brass play melodic lines, while the rhythm section provides a steady accompaniment. The page concludes with a double bar line and repeat dots.

Piccolo

# All of the Lights

Version 1

♩=152

7

A

14

B

19

C

2

D

6

# All of the Lights

Version 1

♩=152

7

A

14

B

19

C

2

D

6

Clarinet in B $\flat$

# All of the Lights

Version 1

$\text{♩} = 152$

Musical staff 1: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

8 **A**

Musical staff 2: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

15 **B**

Musical staff 3: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

22 **C**

Musical staff 4: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

28

Musical staff 5: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

**D**

Musical staff 6: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

38

Musical staff 7: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.



# All of the Lights

Version 1

♩=152 **A**

8 *mf*

16 **B**

24 **C**

32 **D**

37

Tenor Saxophone

# All of the Lights

Version 1

♩=152

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The first measure starts with a dynamic marking of *f*.

8

**A**

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The first measure starts with a dynamic marking of *mf*.

**B**

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The first measure starts with a dynamic marking of *mf*.

24

**C**

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The first measure starts with a dynamic marking of *mf*.

32

**D**

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The first measure starts with a dynamic marking of *mf*.

37

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The first measure starts with a dynamic marking of *mf*.

Trumpet in B $\flat$

# All of the Lights

Version 1

$\text{♩} = 152$

**A**

7

14

**B**

19

**C**

31

**D**

6

Trumpet in B $\flat$

# All of the Lights

Version 1

$\text{♩} = 152$

**A**

7

14

**B**

19

**C**

31

**D**

6

Horn in F

# All of the Lights

Version 1

♩=152

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff begins with a dynamic marking of *f* (forte). The music consists of a series of eighth-note chords and eighth-note patterns.

8

**A**

Musical staff 2: Treble clef, key signature of one flat. The staff begins with a dynamic marking of *mf* (mezzo-forte). It contains a section labeled **A** with a repeat sign. The music features a mix of eighth-note chords and quarter-note patterns.

**B**

Musical staff 3: Treble clef, key signature of one flat. This staff contains a section labeled **B**. The music continues with eighth-note chords and quarter-note patterns.

24

**C**

Musical staff 4: Treble clef, key signature of one flat. The staff begins with a dynamic marking of *mf*. It contains a section labeled **C**. The music features a mix of eighth-note chords and quarter-note patterns.

32

**D**

Musical staff 5: Treble clef, key signature of one flat. This staff contains a section labeled **D**. The music continues with eighth-note chords and quarter-note patterns.

37

Musical staff 6: Treble clef, key signature of one flat. This staff continues the piece with eighth-note chords and quarter-note patterns, ending with a double bar line.

Trombone

# All of the Lights

Version 1

♩=152

*f*

7

**A**  
*mf*

**B**

**C**

**D**

38

||

# All of the Lights

Version 1

♩=152

*f*

7

**A**

*mf*

**B**

**C**

**D**

38

Tuba

# All of the Lights

Version 1

♩=152

**A**

4

*mf*

**B**

**C**

**D**



# All of the Lights

Version 1

♩=152

**A**

4

*mf*

**B**

**C**

**D**

Cymbal Line

# All of the Lights

Version 1

♩=152

**A** **B**

8 8

23 **C**

32 **D**

37

# All of the Lights

Version 1

♩=152

**A**

8 6

*p* *f*

**B**

23

**C**

28

**D**

37

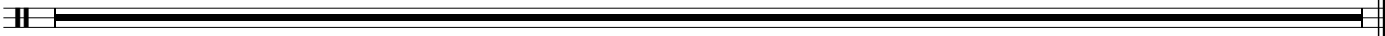
TenorLine

# All of the Lights

Version 1

♩=152

TACET



# All of the Lights

Version 1

♩=152

**A**

8 6

*p* *f*

**B**

21

**C**

29

**D**

37